

# Annie Jerry

## Storyboard Artist

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### Contact Information

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**Portfolio** [anniejerry.com](http://anniejerry.com)

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### Summary

Motivated storyboard artist and 2D animator with three years of experience working across feature and short films, advertisement, print and digital content. Experienced in handling everything from early story exploration and thumbnails to final character designs and animatics. Focused on collaborative storytelling that blends comedy and action with clear visual pacing where the goal is always to find the emotional core of a scene and build strong visual pacing around it .

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### Education

#### Master of Arts in Animation

Academy of Art University (2026)

#### Master of Design (Animation)

Indian Institute of Technology Bombay

#### Bachelor of Architecture

National Institute of Technology Calicut

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### Professional Experience

#### Story Trainee

 Asians In Animation CG Short Program (*Feb 2026 to present*)

- Executed storyboard revisions on AIA's CG short film.
- Addressed notes and added in-between poses on the animatics to add clarity for the animators.

#### Storyboard Artist

 Feature Film "Terton- Against All Odds" (*May 2024 to July 2025*)

- Developed comprehensive storyboards and animatics using StoryboardPro, translating script pages into dynamic visual sequences for upcoming indie feature film "Terton- Against All Odds".
- Created story moments, acting and added comedic gags to enhance the story.

#### Storyboard Artist/2D Animator

 Multiple Projects (*Nov 2020 to July 2024*)

- Created 2D animation, storyboards and background using Photoshop and After Effects for the short film "Mothers of the World".
- Designed published comic book art and layouts for "Academy of Gods" by Studio Jatayu.
- Promo online advertisement using 2D animation and stop motion process for "Candour on Canvas".
- Created ad films for major e-commerce platform *Flipkart* , managing end-to-end production including animation, sound and editing using Adobe Creative Suite.

#### Senior Visual Artist

 313 Labs (*Mar 2023 to Jan 2024*)

- Responsible for content creation for "Cets" & "Boogers" (Web3 brands). Created and ideated IPs.
- Conceptualised character designs, environment design and animation using Animate CC and Photoshop.
- Created story and character animation for reels and GIFs.

- Developed content creation and design using Figma and Photoshop for Web3 brand “Dat”

#### **Associate - Art** BYJU'S (July 2021 to Nov 2022)

- Created storyboards and animatics for online educational content and BYJU'S learning app using Storyboard Pro and Adobe photoshop.
- Developed storyboards and animatics for online promo videos.
- Designed comic layouts, character design, book layout & illustrations for “Penny & Trot”, “Eureka” and “Design your own Minecraft” published by Epic- Kids’ Digital Library.

#### **Animation Intern** Vaibhav Studios (May 2019 to June 2019)

- Conducted research and development for award winning Nickelodeon idents “Nick Rap Battle” and “Garba”
  - Developed story exploration exercises, thumbnails, ideation for Cartoon Network mini series “Lamput”.
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### **Volunteer Work**

#### **Animator/Merchandise Designer** IDC Golden Jubilee and Student Short Film Festival (2020)

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### **Key Skills**

#### **Technical Tools**

Storyboard Pro, Photoshop, Illustrator, After Effects, Toon Boom Harmony, Animate CC, TVPaint, Clip Studio Paint, Krita, Blender, SketchUp, Office

#### **Storyboarding & Animation**

Digital and traditional animation, storyboarding, concept design, storytelling, drawing and sketching, anatomy, gestures, composition

#### **Interpersonal Strengths**

Excellent communication, time management, teamwork, ability to work under pressure, critical thinker, friendly, collaborative

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### **Affiliations**

Women in Animation (WIA), Tea Time Animation, The Animation Society of India (TASI), RiseUp Animation, Asians In Animation (AIA)